

2011 Gold Rush Exhibition of Photography Information and Instructions

General Chairman	<p>Samuel G. Shaw, FPSA, PPSA 581 Meadowlark Drive Turlock, CA 95382 USA</p> <p>Email: GoldRushPhotoExh@hotmail.com Phone: 209-634-3110</p>
Entry Fee	<p>Entry Fee is \$7 for 1 section and \$12 for 2 sections. An entry consists of 4 digital files in a section.</p> <p>Entries will be judged randomly in four rounds.</p> <p>Any entry not paid for by the closing date will not be judged or included in the list sent to Star Ratings, Who's Who, etc.</p> <p>To pay with PayPal use GoldRushPhotoExh@hotmail.com as the address.</p>
Judges	<p>Lloyd Bever, FPSA – Merced CA Norma Mastin, FPSA – Madera CA Ed Valusek – Yuba City CA</p>
Sections	<p>There are two sections recognized by CPID:</p> <ol style="list-style-type: none"> (1) Open/General section and (2) Theme (Creative) section.
Definitions	<p>Creative is defined as "Altered Reality or Unique Non-Traditional Presentation". The judges will be asked to judge the photographs for overall photographic quality and interest.</p>
Awards	<p>The PSA Gold Medal will be awarded to Best of Show in each section.</p> <p>Gold Rush medals in each section will be awarded as follows:</p> <ul style="list-style-type: none"> 1 First Runner-up Image 1 Second Runner-up Image 1 Third Runner-up Image 3 Judge's Choice 1 Chairman's Choice 1 Best Image by Gold Rush Member 1 Chairman's Choice Image by Gold Rush Member <p>HM Ribbons will be awarded.</p>

<p style="text-align: center;">Submitting Entries</p>	<p>After you have carefully read the "information and instructions", and after double checking to make sure your files are no larger than 1024 pixels wide and 768 pixels high and no larger that 800 kb.</p> <p>Entries may be submitted here: http://www.psaexhibition.com/exh-model/2011-gold-rush-1-entry-form.php</p> <p>After you submit your entry, you will receive an e-mail with your name, address, e-mail, etc. plus the image titles you typed in. Please review and if you made any errors, please contact the General Chairman, Samuel G. Shaw, FPSA, PPSA at GoldRushPhotoExh@hotmail.com to resolve.</p>
<p style="text-align: center;">Status List</p>	<p>The Entry Status List may be reviewed here: http://www.psaexhibition.com/goldrush/status/_Status List.htm</p> <p>The entries are processed periodically and the status report is updated at that time.</p> <p>If any problems are noted in the status list, please contact the General Chairman, Samuel G. Shaw, FPSA, PPSA at GoldRushPhotoExh@hotmail.com to resolve.</p>
<p style="text-align: center;">Color Space</p>	<p>Saving your JPG files using sRGB color is recommended as it will provide better quality under the projection conditions used for judging the exhibition and producing the exhibition show.</p>
<p style="text-align: center;">Image Size</p>	<p>Maximum image width (horizontal) is 1024 pixels. Maximum image height (vertical) 768 pixels.</p> <p>Maximum permitted file size per image is 800 kb.</p> <p>Smaller images are acceptable.</p>
<p style="text-align: center;">File Names</p>	<p>You do not have to follow any naming convention for your jpg files when you enter. The web pages properly renames your files to meet the needs of our exhibition software.</p>
<p style="text-align: center;">Calendar</p>	<p>Closing Date: October 24, 2011 Judging Date: November 5-6, 2011 Notification Date: November 15, 2011 (via e-mail) Award Mail Date: January 21, 2012 Catalog Availability Date: January 21, 2012 (On-line)</p>
<p style="text-align: center;">Public Exhibitions</p>	<p>Accepted Images, including award winners, will be on display at: http://www.psaGoldRush.org</p>

General Rules

Maker's Name: The maker's name and/or image title shall not be in the image area of digital file.

Original Image Statement: Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a web site. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, subject to divisional restrictions, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film, or on electronic file, or on photographic or electronic print mater, mounting excepted.

Previously Accepted Images: An image previously accepted in Gold Rush International Exhibition is not eligible for entry.

Exhibition Is Open: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

SPONSORING ORGANIZATION



**THE GOLD RUSH CHAPTER
LOOKS FORWARD TO
YOUR PARTICIPATION**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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