

Mark Your Calendar

JUNE 1, 2008 GOLD RUSH MEETING
 AUGUST 17, 2008 GOLD RUSH MEETING
 AUG. 31-SEPT. 6, 2008 .. PSA INTERNATIONAL CONFERENCE
 PORTLAND MARRIOTT DOWNTOWN
 PORTLAND, OREGON



PSA International Conferences

Portland, OR — August 31-September 6, 2008
 West Yellowstone, MT — September 20-26, 2009
 Charleston, SC — October 3-9, 2010
 Visit the PSA website for more information about
 PSA and the Portland, Oregon Conference.

For more information :

<http://www.psa-photo.org/>



THE GOLD RUSH NUGGET

A PUBLICATION OF THE GOLD RUSH CHAPTER OF
 THE PHOTOGRAPHIC SOCIETY OF AMERICA

VOLUME 37 - NUMBER 3

JUNE 2008

GOLD RUSH CHAPTER MEETING

Photographic Society of America

SUNDAY, JUNE 1, 2008

Holiday Inn Northeast

Sacramento, California

5321 Date Ave. (I-80 at Madison Ave.)

(916 338-5800)

- 8:30 Registration**
- 9:15 Meeting Begins** - Marcia Sydor, Chairman
- 9:30 "Places, Spaces and Faces"** presented by Tom Frazier.
- 10:30 Print Review** moderated by Bill Papke.
- 11:00 Guatemala - "Land of Time"** presented by Dr. Lloyd Bever, FPSA.
- 12:00 Lunch**
- 1:15 "Venice During Carnival"** presented by Delores Frank and Bob Ehrhart.
- 2:15 Chapter Member's Digital Images** assembled and presented by Sam Shaw, FPSA.

PLEASE RETURN THE RESERVATION FORM
 BY MAY 28TH TO ATTEND THE LUNCHEON

The GOLD RUSH NUGGET is a publication of the Gold Rush Chapter of the Photographic Society of America. The chapter includes, but is not limited to, Northern and Central California and Western Nevada. Gold Rush membership is available to all PSA Members, who desire to join. For information on how to contact Board Members, please refer to page 7.

GUESTS ARE ALWAYS WELCOME!

Chairman's Message

Dear Members,

News from PSA President, Fred Greene: Exhibition: digital entry fees have been slashed because exhibitors no longer need to have images returned, or be concerned about the loss of images. Divisions themselves determine entry fees – some are as low as \$3.00 for 2 sections!

Digital is now 2 –to- 1 over slide entries. The PSA International Exhibition is the largest of its kind in the world.

I hope you have noticed that you can now request automatic membership renewal. Go to the secure PSA Website at: <http://www.psa-photo.org/page3.htm>

I hope to see you all at the meeting.

Marcia



August 31 - September 6, 2008

Gold Rush Chapter Board 2006 - 2008

Chairperson:

Marcia Sydor (916) 782-7827
tmsydorpid@aol.com

Vice Chairperson:

Ed Valusek (530) 673-9006
edvalusek@syix.com

Treasurer:

Sam Shaw, FPSA (209) 634-3110
lovesphoto@aol.com

Secretary:

Jean Harris, APSA (559) 255-2236
jraisty@aol.com

Program Co-Chairperson

Norma Mastin, FPSA
(559) 673-3990
normamastin@sbcglobal.net

Program Co-Chairperson

Byron Hindman, FPSA
(530) 823-0297
byronjh@jps.net

Nugget Editor:

Diana Valusek (530) 673-9006
dianav@syix.com

Historian:

Bea Jones (916) 978-7938
bjnmj@midtown.net

Publicity:

Dorothy Sorenson
(916) 455-5111
dbs1323@surewest.net

Membership:

Amy McMillan, APSA
(530) 673-9094
amysmac2349@comcast.net

Equipment Chairperson:

Truman Holtzclaw (916) 966-2917
truman@abiphotos.com

PSA Representative

Laurie Friedman (530) 758-966
Laurief@Dcn.Davis.Ca.Us

Area Directors:

Lee Cates, APSA (559) 439-5540
catesphoto@comcast.net

Jerry Hixson, FPSA (559) 638-9606
jhixson@inreach.com

Bill Papke (916) 961-5578
wmpapke@sbcglobal.net

Dr. Lloyd Bever (209) 722-2965
lbever@pacbell.net

Special Events Chairperson

Dr. Lloyd Bever, FPSA
(209) 722-2965
lbever@pacbell.net

Past Chairperson

Truman Holtzclaw (916) 966-2917
truman@abiphotos.com

Ex-Officios

Membership Vice President:

Joanne Stolte
membyp@psa-photo.org
JBstolte@aol.com
417 Bouganvillea Lane
Glendora, CA 91741

Region 11 Directors:

Jim and Alyce Pagano
(415) 285-4535
jimandalyce@mac.com
Lee Cates, APSA (559) 439-5540
catesphoto@comcast.net

Chapter Member's Digital Images

assembled and presented by **Sam Shaw, FPSA**

Sam with his vast background in digital projection and skill as a judge has put together a presentation of members images that were sent to him over the internet. This program gives digital imagers the opportunity to share what they have been doing much like the "Print Review" lets us see what the photographic printers of Gold Rush have been doing. It is thanks to you that spent the time to send him your images that we have this program.

DUES ARE NOW DUE

Technically dues are due by June 30, 2008 for the 2008-2009 year, but it would help those who keep track of who is and isn't a member if you would send them in as soon as possible. Remember that you must be a member of PSA to become a member and receive the newsletter. Please include your current email address on the dues form and/or your check. This will make it easier correspond with you and see that you get your newsletter in a timely manner.

Send your \$15 to:

Gold Rush Chapter, PSA
c/o Sam Shaw FPSA, PPSA
581 Meadowlark Drive
Turlock, CA 95382

JUNE 1, 2008

GOLD RUSH PROGRAM

Places, Spaces and Faces

presented by **Tom Frazier and the Merced Camera Club**

Merced Camera Club members assembled this program from member's images of western wildlife to show the value of camera clubs. Their images have been separated into categories that include: Western Wildlife, Western Landscape, Yosemite, Eastern Sierra's, On Assignment/Creative, Bodie and Flow-ers. The finale is a salute to our great nation. Tom Frazier was an active participant in putting together this pot pourri of images and will introduce the program.

Print Exhibition

moderated by **Bill Papke**

Bill Papke has applied his scientific background and his teaching experience in helping Gold Rush members switch to and understand digital photography. Through him many members have learned that there is no one way or software product to use get the same results in creating images, slide shows or videos. Digital imagers have come from many miles away to attend his workshop meetings over the years. He will share his expertise in evaluating members photographic images. Bring your matted prints whether created on film or digitally, printed in a "dry" or "wet" darkroom, framed or unframed to share with other photographers from Northern California and Western Nevada. Prepare to write up a brief explanation how, why and what you photographed. There will be stands in the meeting room for you to 'hang' your work.

Guatemala— Land of Time

presented by **Dr. Lloyd Bever, FPSA**

“Dr. Lloyd Bever, FPSA, has been photographing for nearly 50 years since buying his first camera, an Argus C-4. He became a member of the PSA in 1977 and since has pursued his hobby much more seriously. His interests include Nature, Photo Travel, Pictorial, and Print Making—both chemical and digital. He has produced some 15 audiovisual programs that have been shown over 125 times since 1982, many at PSA International Conferences. He has judged at all levels including Camera Club, Council, and International Salons. He is a past Chairman of the Nature Division and presently is Chairman of the PSA Honors Committee as well as the Nature Division Honors and Special Awards Committee. He and his wife Margaret travel a great deal to photograph different cultures and the natural world.”

“Guatemala, Land of Time” covers Guatemala from a geographic and evolutionary standpoint. Lloyd covers the ancient Toltecs, the Maya and the Modern Guatemalan Indian and their life-style and traditions including religious practices. The Guatemalans are a fascinating, colorful people. Their devotion to their traditions is noteworthy. The program was converted from medium format slides taken many years back on three different trips and will be presented digitally in square format with commentary and background music.

Luncheon

Caesar Salad
Sautéed Chicken Breast
Chocolate Mousse Cake
Coffee or Tea

(\$24.50 including tax and tip)

The alternative main course is a Fruit Plate. The contracted meal cost for 2008 is \$24.50. Please return the enclosed reservation coupon by **MAY 28TH**. The luncheon gives you an opportunity to meet and talk with other photographers from Northern California and Western Nevada.

Venice During Carnival

presented by **Delores Frank and Bob Ehrhart**

Dolores Frank is an active member of the Viewpoint Photography Gallery as well as the Digital Image Coordinator for the Sierra Camera Club. She will bring several her prints of the Carnival and they will be available for viewing. Bob Ehrhart and his deceased wife Winnie, were early leaders in contemporary photography. During the past seven years since Winnie passed away, Bob and Dolores have traveled to many different places of interest and created video shows of their work.

The Venice Carnival is the most internationally known festival celebrated in Venice, Italy, as well as being one of the oldest. This congregation of masked people, called Venice Carnival, began in the 15th century, but the tradition can be traced back to the beginning of the 14th Century. Our visit to Venice was February 2007. A celebration very much like the celebration held in New Orleans just before Lent each year. To celebrate the event, people come from all over the world with a variety of very elaborate costumes. Photographers, also, arrive from many different countries.

What made the event even more delightful for us as photographers, was the cheerful posing each day by the “models”. There were hundreds of photographers with tripods and gear and the models made themselves available for pictures as long as was needed – without a fee. Wondering throughout the city one could find different scenes with “models”.

Check out our Chapter's Website:

psagoldrush.org